



## New repeat policy to take effect fall quarter

By RAMONA SANDERS  
Editor

Beginning fall quarter 1983, students enrolled in the same course for the third time will find both the second and third final grades calculated into their overall grade point average.

The new policy on course repeats comes as a result of a proposal originating from the Committee on Instruction that was passed by the full Academic Senate on March 2, 1982.

According to the official minutes of the Academic Senate, "A student may repeat a course in which he/she has earned a grade of D or F. When a course is repeated the first time, only the last grade will be counted in computing the grade point average and in fulfilling requirements for degree."

Although this new policy remains unchanged regarding repeats, the change comes in that if a student repeats a course more than the grade point average will include all grades earned in repeating the course, first grade earned in the course will be omitted.

The new policy also adds that the last grade earned must be a passing grade for the course to fulfill the degree requirements, and the additional hours representing the repeats will not count toward minimum hours required for graduation.

The policy, which is printed each year in the official UTM catalog, states in all but the new 1983 catalog that the last grade would be used in computation of averages, although all grades would be entered on the permanent record.

The past catalogs also state that

students are permitted to repeat a course at least once and thereafter must receive permission for the course from the committee.

According to the committee on Instruction, which was headed by Dr. Robert Coxsey, the change in the grade point average calculation was made in order to reflect more accurately the record of a student with excessive repeats.

The committee also hoped that the new rule would motivate students to try harder when repeating a class.

There is some feeling, the committee stated, "that this change to include all repeated grades in grade point average calculation may make students work harder to make a passing grade on the first repeat of a course when they realize that excessive failures on repeated courses will have a permanent effect on their

status as a student."

The committee also justified the change by stating that presently the student repeat, by explaining that students have frequently repeated courses more than once without seeking advance approval from the degrees committee at a time that is already too late, into the student's application for senior standing.

The change, according to the committee, would remove this problem for the degrees committee.

Vice-Chancellor of Academic Affairs, M. J. Simmons supports the change and finds it to be a step forward in terms of "opening doors for some students."

He said the motive of the committee on Instruction was to open the door now closed to some students because of the finite number of repeats. For some students, this foreclosed the possibility of earning a

degree in the past, and of further study.

Simmons also explained that the new policy would help assist students who may be more difficult to work with, for further study, and a higher learning standard.

Simmons said that the change was made to help

When asked why this change would not have been made previously, he replied that he had not heard of it before, because there were student representatives on the committee.

He also stated that "No one thought that this change could be perceived to adversely affect students."

Simmons also explained that although the policy was passed almost a year ago, its implementation date of fall 1983 was established because the fall 1982 catalog had already been printed.

"When it was passed in March of 1982, it was too late to get it into the catalog for the coming fall," he explained.

News of the changed policy came as a surprise to Student Government President Brad Hurley, however, who said that although he and another cabinet member were present when the new policy was passed, he was surprised when he learned this week what the motion actually said.

Hurley explained that at the same March meeting the controversial motion dealing with the new drop date policy was passed, while the proposal dealing with repeated courses was vaguely mentioned and briefly discussed.

The proposal on course repeats, he continued, was never mentioned to SGA.

"The Committee on Instruction brought up the drop policy and that was then brought to Student Government for discussion, but they never mentioned the policy on repeats to us."

"My number one concern now," Hurley said, "is how did that pass without students knowing?"

As for the new policy itself, Hurley disagreed with the committee's reasoning.

He said, "The only thing that a student repeats is the course. The grade point average is calculated by averaging all the grades, other than the first grade, and that counts toward grade point average, but not toward the degree."

According to the committee on Instruction, this policy would be effective for students who are in schools where the grades received, and the repeats, affect the grade point average.

"There is a misunderstanding that these programs only look at the final grade point average, as recorded in the general catalog school, but this is not the case," he said.

Simmons mentioned that medical school programs, for example, are established by the R.A. (Academic Director of Admissions and Records at the University of Tennessee) center for the Health Sciences.

According to the catalog, UTM's average all grades, including grades recorded in other schools, were repeated, when it examines a prospective student's record. This is true for all of the programs at UTM.

"That is why," said Simmons, "if a student makes an F the first time and an A the second time, then UTM's will average the two together, which makes for a C in the course."

Simmons continued, "I don't believe that this policy impedes in any way admission to medical school."

According to the SGA president, the Academic Senate should remember UTM's location and the types of students that UTM serves.

"Not all of us are brilliant," explained Hurley, "and you've got to remember that the kids from Bruceton with little resources go to the same chemistry class with kids from Dyersburg and Dyersburg who have had advanced classes and lots of resources."

"We've got to look at where we're located and who we serve, which means a lot of rural communities as well as

continued on page 3



Pictured here are some of the A Phi O's who are preparing for their final push for St. Jude's Children's Research Hospital. The group will begin collecting donations this weekend in conjunction with the WCMT Radiothon.

## 13th A Phi O push is the last

By ANTHONY HUFFMAN  
Student Writer

The last push for St. Jude Hospital will be held March 18-23, according to Brad Hurley, president of SGA and Push Chair, man of Alpha Phi Omega fraternity.

"The decision for making this the last push was thought about for over a year. The main reason is that more and more towns are outlawing us from setting up roadblocks and not escorting us through their towns," said Hurley.

"Also, we've been very lucky that we haven't had anybody hurt in the

13 years we've held the push," added Hurley.

Hurley wanted to stress that this is not the end of A Phi O's commitment to St. Jude.

"A Phi O will always work for St. Jude because we will always believe in the children and the cause that St. Jude is fighting for. This belief will never die," emphasized Hurley.

Last year A Phi O raised over \$38,000 for St. Jude and, in the 13 years that it has held the push, has raised between \$300,000-\$350,000 for St. Jude.

"We stopped making predictions

on how much money we would raise several years ago because of the state of the economy but we hope to raise as much as we raised last year," said Hurley.

"One thing I would like to emphasize is that a lot of people in West Tennessee and the Martin area have been involved in the push besides A Phi O. The people of Martin have been super," said Hurley.

The push starts in Martin on March 18 and will stop at Sharon, Greenfield, Bradford and Milan.

The second day includes stops at Gibson, Humboldt, Gadsden, Bells

and Alamo.

The third day the push will stop at Brownsville. This is the last stop on Hwy. 45 before the push changes routes to Hwy. 51 for the remainder of the push.

The fourth day the push will stop at Dyersburg, Halls, Gates, Ripley, Henning and Covington.

The fifth day the push plans to stop in Munford, Millington and Memphis.

The sixth, and final day of the push, the A Phi O's will arrive at St. Jude Hospital where the push will end.

## Board upholds Congress decision; Case to go before Student Court

Keely Damron  
Assoc. News Editor

The Arbitration Board ruled Wednesday that Coates had a justifiable case and they were sympathetic to his point of view, but they felt they should now allow their own judgment to substitute a Congress-made decision.

The board felt their power was somewhat equal to the executive branch of SGA according to the Constitution they could not override the decision.

The Arbitration Board was made up of six members: two administrators, Dr. Philip Watkins and Nick Dunagan; two faculty members, Dr. John Fletcher and Ernest Gibson; and two students, Reginald Willoms and Chris Harper. The board was chosen from an 18 member

University Council.

Before the actual proceeding began, Brad Hurley, SGA President, stated he would accept the board's decision by blind faith. Both Nancy Churchill and Roger Coates beforehand agreed that the Arbitration Board would be the most objective move above Congress.

Coates told the board that when he appealed Churchill's case, he had simply wanted a concrete reason why Churchill had been reinstated to Congress. He wants both Churchill and himself to be treated equally. Coates agreed that if Churchill's absence had been because of a death or serious illness, he could accept the reinstatement of Churchill.

Shari Lashlee, Anita Edwards and Janice Gatlin testified representing Congress.

Lashlee stated that Coates and Churchill had "not been tried on an even keel," she felt Coates' case had been tried objectively but that Churchill's case had been tried subjectively.

Lashlee, representative for Ellington Hall, pointed out that other members of Congress that they have made a mistake, speaking of the 17-12-1 vote in the motion to rescind Churchill's reinstatement.

Anita Edwards, representative for the School of Education, felt that since there is no set criteria for reinstatement that Congress had to look beyond the attendance policy.

Edwards stated that she considered the circumstances of the absences, the speed of

contacting Congress after absence, and the promptness to resolve the situation.

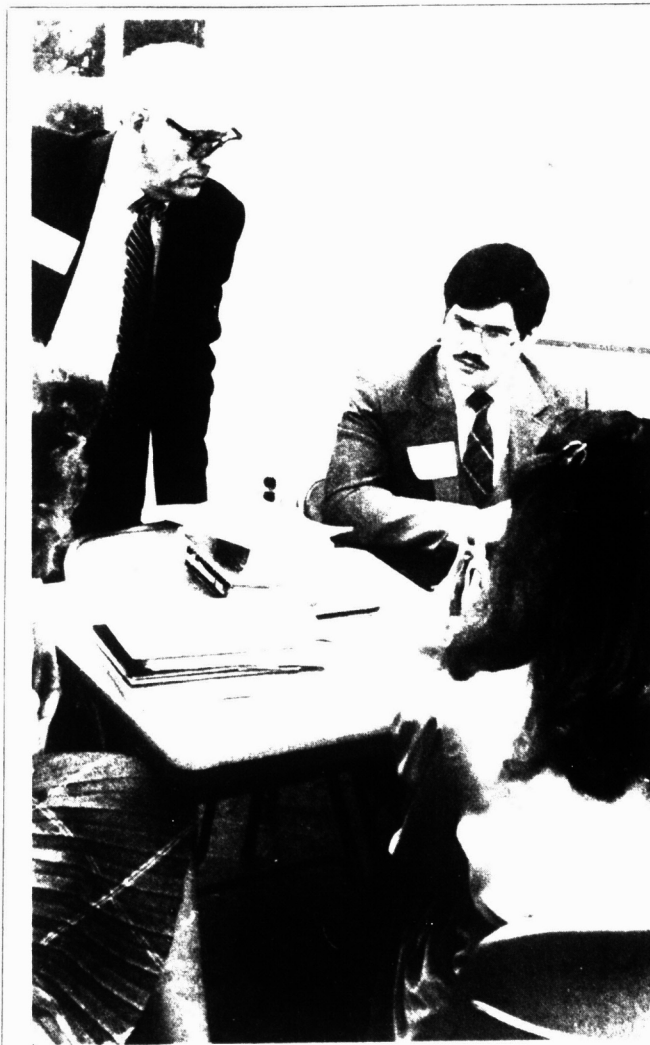
Janice Gatlin, representative for the Greeks, stated that consistency is important but that the appeals system is an avenue to evaluate the exceptions.

Gatlin also stated that in her opinion Churchill's first absence was forced on her. By that measure, she considers Churchill's second absence as her first.

At the time, the board deliberated and reached their final decision.

After hearing the board's decision, Coates stated that he felt their decision helped him because they recognized that Congress did act inconsistently.

Coates says his next and final step will be to appeal to the Student Court.



Jack Law (standing) and George Johnson (sitting) with Rana Buchanan. Some of the careers available in agriculture. For details, see pg. 4.

### Inside

M\*A\*S\*H is bid farewell  
Are fads fading fast?  
Legal drinking age reconsidered  
GSC tournaments begin

pg. 2  
pg. 3  
pg. 4  
pg. 5



# OPINIONS

## The Pacer Editorials Last Push for St. Jude, Make It the Best

Nobody likes a quitter.  
Since 1970 the UTM chapter of Alpha Phi Omega National Service Fraternity has been pushing a wheelbarrow from Martin to Memphis and raising money for St. Jude Children's Research Hospital. Over the past thirteen years, the fraternity has raised over \$350.00 to help fund the cancer research center.  
This year's "Wheelbarrow Push for St. Jude" will be the last. Several towns along the routes no longer allow organizations to roadblock, thus forcing the fraternity to make this "Push" the final one.  
A Phi O should be commended for a job well done. In addition to helping children who are stricken with catastrophic childhood diseases, the fraternity has also brought some really good publicity to both the hospital and this university. A Phi O could just rest upon their laurels, but they aren't; they will continue to support the hospital through projects like the WCMT St. Jude Radiothon and roadblocks in towns that still allow this form of solicitation. They are also starting new projects which will benefit the hospital, for example, last fall they sponsored their first "St. Jude Bowl" that not only raised money for the hospital, but also helped two high school football teams. The A Phi O's aren't quitting at all.  
The doctors and nurses at St. Jude aren't quitting either. Since 1962 their work has increased the long-term survival rate for children with acute lymphocytic leukemia from less than 5 percent to over 50 percent; however, they need money to continue their research.  
The children who are patients at St. Jude are not giving up either—they are fighting for life with every breath that they take.  
The economy is tough, but every little bit helps, so as givers, don't quit now while the kids still need help.  
Support A Phi O's final "Wheelbarrow Push for St. Jude."  
Please give.

## SGA Urged to Make Their Faces Known

Recently, the Student Government Association has attracted a lot of attention, perhaps embarrassing attention. Also, in the wake of SGA Congress's turbulent internal waves comes a renewed interest in and evaluation of the role that Congress plays and the specific functions and importance of each individual representative. Questions arise such as: How do SGA officers and representatives make their decisions? How do SGA members relate to their constituents and to each other? How much student input goes into a vote or recommendation? Tradition may be a key to the answer, but let's evaluate.  
What is the function of an SGA congressperson? Are they elected to represent the students in the same way as a member of the federal Congress? Are they representatives of student opinion or do they, as some federal legislators claim, serve as trustees, owing their constituents only their own judgment? Student representatives and officials by their own constitutional rules become "trustees" because their votes on proposals are not recorded and entered into the official minutes; therefore, students must trust their representative's judgement because they cannot know what that judgement is.  
It is too easy for an SGA congressperson to become a name that appears on a poster once a year. Many students don't even know who their representative is. Fewer know how to contact the congressperson, or even if such contact is worth the effort. Surely SGA does more than vote on which concerts to book, or what to charge for a plate of spaghetti or which violator of its own rules to reinstate. Indeed, there is a responsibility on the part of students to keep informed and to give input, but a student will not be concerned if the body is too removed and if individual representatives are too unknown for students to feel involved and needed.  
True, the facts on SGA proceedings are there for any student who cares enough to find out, but the point is it should not be up to the student to dig up the information. If a person enters student politics, does he not assume the responsibility of keeping his constituents informed? As it now stands, students don't even know who was elected to represent them. There is no excuse for this lack of communications.  
SGA already has a paid spokesman for its activities—the Secretary of Communications. Also, SGA already has a weekly vehicle for communication with students through SGA Dateline as seen each week in *The Pacer*. Controversy and major issues receive publicity but perhaps the Secretary of Communications should use this SGA article to communicate more information concerning Congress' weekly routine and discussion—especially any proposals, actions and ideas which deserve student input before decisions are made. Dateline should also provide the names of the representatives who originate ideas, do special work, or, on the other hand, do not attend and are therefore replaced or reprimanded.  
It is an honor to hold an SGA office. It is not, however, an invitation to rest on one's laurels. Yes, the student body elects a great deal of hardworking individuals who make a lot of important decisions using their individual wisdom and knowledge. SGA deserves occasional input, as well as an occasional pat on the back, but first students have to know who SGA really is. So hey representatives, ask for student opinion, make your votes known, and most importantly, make sure we know who you are.

## NO ONE ELSE IS QUITTING



HOW ABOUT YOU?

## M\*A\*S\*H Provides Role Models

A Guest Column

Well, the Korean War is finally over, and M\*A\*S\*H and its legendary characters are now doomed to that perpetual wasteland of TV reruns to haunt our memories of the past for years to come. As the popular TV series moved to its much touted final episode, an avalanche of philosophical and analytical observations were directed toward what it was that made the long-running series so consistently popular. This column represents one more such "insightful" commentary.  
To be truthful, I never was much of a M\*A\*S\*H fan, and I doubt if many old jarhead military infantrymen were. War is not really supposed to be comical. It should be depicted as noble, courageous and deadly. Watching a less than fully patriotic medic parade around in dresses and pretending to be crazy just didn't turn me on, sexually

or otherwise. But then I never really got into *All In The Family* either. I just couldn't find anything so amusing about the fact that Archie Bunker, who was supposed to be the average blue-collar worker, was an ignorant racial bigot. Maybe being from Mississippi I have a less sanguine attitude about laughing at a serious social problem.  
Perhaps my problem has been that I have never adequately matured in my thinking. Possibly I lack for sophistication. Surely an educated man, as I purport to be, should have long ago realized that those youthful naive images of truth, honor, justice, fairness and patriotism were only, as Marx would have said, "propaganda for the masses."  
So, Hawkeye, I guess I owe you a debt for helping me to grow up

emotionally, to realize that in this crazy world we live in the relationship between images and reality is often a very nebulous one. But then came the final episode and with it a reckoning of sorts for you, Hawkeye, and maybe for all of us. I will try to state what I perceive to be the meaning of that reckoning, realizing fully that I am not a Rex Reed or Louis Mauldin.  
It is the following proposition: We do sometimes find ourselves in life trapped, at least temporarily, in organizational structures and governed by authoritative rules and rulers that operate in a way as to defy any rational sanity or relationship as to how decent human beings should be interrelated with one another. When caught in such circumstances, we can choose one of several role models to follow. M\*A\*S\*H provided us with a

number of these. The rightness or wrongness of the role we choose to play may not be as important as whether the role we select allows us to keep our mental balance and proper perspective as we move through the situation. Finally, perhaps the true test of our humanity to one another is in how we learn to accept the uniqueness that each person brings to the moment, so that when the time for sanity and rational behavior returns we can look back on the past and value not the bad memories but rather the victory—the realization that it is not so much how we confront the situation but the fact that we have the human fortitude to confront it and to believe, as U.S. Supreme Court Justice Harry Blackmun has said, that "justice is out there somewhere and we must seek what it is."

## Question of Legal Age Discussed

SGA Dateline

How do you feel about the present drinking age? For many years, ages of 18, 19, 20, 21 or even higher were considered possible legal drinking ages in several states.

Recently however, questions have arisen about our present legal drinking age of 19 being raised to 21. If this bill reaches Congress it will very likely become a new law. Since this age factor involves mostly college students, many universities have spoken out. For instance, U.T. Knoxville, with an enrollment around 26,000 plus, is publicly speaking out

against the passage of this bill.  
People who are opposing the bill feel that if we are old enough to fight for our country we should be able to buy a can of beer. Some say, "What about the high school graduate who marries and has a job—you mean he/she can't buy beer?" Also, if this bill becomes a law, and you are found drunk in public, it will be treated as a misdemeanor. Yes, you will have a record.  
On the other hand, if the bill is passed, would it really cut down on the number of teenagers involved in alcohol-related traffic deaths? The age could conceivably be raised to 31, and

it wouldn't do any good if those liquor store owners don't ask for identification. (Purchasing the beverage—point of view). I am personally living proof of that. When I go to a Rated-R movie, I'm asked for identification; but the time I went to a store and purchased a beverage, the question from the seller wasn't "May I see your I.D.?" but, "Thank you and come back." The sad thing about that—I was only 18 years old (looking every bit of 14 or 15).  
There will always be pros and cons on a nationally debated issue such as a true legal drinking age for adults or grown-teens.

By Reggie Williams

We have to consider the facts. The question isn't, are the laws strict enough but are the laws being enforced? If you have any suggestions or questions/comments write your legislator or Congressman to tell them how you feel.  
Since this is the last *Pacer* to be printed this quarter, I would like to take this time and say, good luck on your finals and have a nice and prosperous Spring Break!  
Until we meet again, I remain as ever me.  
My thought for the week: If you don't have time to do it right, when will you have time to do it over?

## Evolution Theory Goes Splurt

Viewpoint

"O.K., Farnsworth, what's your function this time?"  
He was naturally confused about something and, of course, had to come to me for direction.  
"You know," he said, "I've been kinda wondering about this thing called the geologic record; you know, the record of all the animals and plants down through the ages. If evolution were true, then there should be plenty of evidence in the record that would show the steps involved in changing one animal into another animal—you know, the transitions needed for evolutionary change."  
"So?"  
"So my problem is this—I've found that there's little evidence in the record that suggests these transitions ever took place. And there would have to have been millions of transitions, since you don't go from a fish to an alligator in three easy steps. But instead of millions, we find no transitions at all (reptiles with half formed wings, fish with half developed alligator legs, etc.), nothing that would show that animals evolved into other animals. What we do see are animals and plants springing up suddenly, whole and intact and functional. This, of course, would fit into the 'God created things' theory better than the evolution theory."  
"Now wait a minute, Farns-mama. That's a pretty narrow-minded statement there. Any educated person knows that if problems arise in any particular theory of evolutionary

progression, that it should be interpreted in the light of evolutionary logic, because we have ruled out the God concept as a viable alternative."  
"Interesting."  
"Besides, if there is a God, it is obvious he merely started things rolling and then let evolution take its course. (That's a favorite line of mine—it comprises things nicely and quenches any doubts about evolution.)"  
"But I thought the Big Bang theory created everything. You remember that one—absolute nothing (no protons, no atoms, no nothing) compressed together and exploded, creating enough material to populate the entire universe."  
"Oh, yeah, right. I almost forgot. Well, anyway, back to the geologic record..."  
"Right. How come we don't see any transitions in the record?"  
"Well, you know, scientists did have a problem with that for a while, simply because no transitions and all fully functional organisms would probably end up pointing towards creation. So they figured out the only logical evolutionary explanation: the splurt theory."  
"The splurt theory."  
"Right on, Farns. This ingenious revelation says that there were these quickie splurts of radiation in the atmosphere which caused massive amounts of mutations to occur in animals, thus changing one animal into another animal. Pretty nifty, huh?"

"You betcha. But what evidence do we have that these radiation splurts ever occurred?"  
"Oh, Farnsworth. Why do you have to be so ticky about evidence? Maybe if you'd try to think like an evolutionist, you wouldn't have these problems."  
"O.K., but tell me this—how long did these splurts last?"  
"Oh, well, I'd say these splurts lasted for a short time, say, a thousand years or so."  
"Are you saying, then, that in a thousand years of heavy mutations,

that nature was so choosy that she kept a fossil record of every 'completed' animal and left out all the transitional ones?"  
"Yes, I reckon it did. Hey, look, stranger things have been known to happen. And who knows—maybe the mutations died out so quickly that nature just didn't have time to record them."  
"But if nature didn't record them, how can you be so sure that it actually happened?"  
"Oh don't be silly, Farnsworth. What other logical explanation is there?"

By Ken Hippchen



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# FEATURES

## Fads show old, new and bizarre origins

By JON IVINS  
Features Editor

Ever notice all the different fads around this locale? Fads here seem to be a variety of clothing styles, mannerisms, expressions, hair styles, music and even career choices.

Some fads seem to recur every twenty years or so, while others are original never-before-tried trends that are an instant "hit." One may notice that some fads lie dormant for several years and suddenly are popular overnight, for no apparent reason.

Some fads seem to be inadvertent--the creator had not intended to gain such popularity for a new trend. For instance, in my mother's case, a sister of hers braided her hair "really goofy" one day before going to high school and tied the two braids with a ribbon. She did not like the style at all! That day in school, she says, girls started braiding each other's hair just like hers and tying the braids together with shoe strings.

Another case in creating unintended fads is when my sister Melody was in high school. She wore a map of South America patch on the seat of her faded jeans and by the end of the week

everybody in the school had patched jeans to match!

Recurring fads are different. One such fad that I can personally attest to is the vogue Top Siders shoes. I can remember back in the third grade in North Carolina where these were worn. There was an exclusive summer camp on the Coast that all the rich kids went to. One of their requirements in provisions was that each camper must have Top Siders. It really freaked them out when I wore a pair of Top Siders that had been handed down in my family for generations, and looked it. The cyclical fad is repeating itself once again.

"Freaking out" is a faddish expression. Faddish expressions are very subtle and pervasive, taking people by storm and making us say strange things that are suddenly "popular." These expressions must have come from somewhere, but few people think about them. These expressions and cliches eventually are included in a dictionary if they stay around long enough.

Such expressions as "groovy, man," "far out," "like, it's really cosmic," "stay cool," "what is all this bruhaha," and "fer sure" are only a few such expressions that stay with us,

regardless how outmoded they may be in some areas.

Also to say "it's really bizarre" and "it's totally awesome" may be popular here, but never heard of elsewhere.

Popular clothing fads one may notice here include the trendy Panama Jack long-sleeve t-shirts, walking shorts, leg warmers, button-down shirts, tucked in collars, duck shoes (or "dumb shoes" depending on preference), fishnet stockings and wide-rut corduroy, just to mention a few.

Duck shoes are a bit of an anomaly--originally these were invented by L.L. Bean as a hunting shoe.

Things also tend to "hit" in different areas and are influenced by the heritage of the area once it gets there. For instance, bell-bottomed pants seemed to "hit" in Tennessee about five years after they "hit" North Carolina. The current popular cowboy hats and boots today were not very popular in the past, outside of Texas and the West. I can sharply remember people saying, "I wouldn't be caught dead in a cowboy hat."

Music today has a definite switch in trends. Country is rapidly gaining in popularity and also blues and even "big-band sound" are slowly picking up steam. These are returning to fame

after several years of being at the bottom of charts in many areas.

Hair styles include the popular punk style--long in back, short on top. Girls seem to be wearing more barrets, ribbons and headbands than before.

Career choices are even faddish. How many times has one heard someone say, "Who wants to major in music?" or "You just can't get a job in the liberal arts, education or in the social sciences today." These appear to be choices that reflect the trends of a "good job" and a "bad job."

Jobs are considered good if they are in the computer sciences, technology or medicine. The reason these trendy occupations are so popular is because, according to one student, "You can make lots of money there."

Money is always in vogue and will probably always be at the top of the list in criteria for anything. Money and how to make it is probably the most pervasive fad of all time.

Fads are a part of any society. They are not just "preppies," because practically anything one thinks about, reads about or observes is either an old fad repeating itself or a brand new trend. Fads do add interest to an otherwise boring society, however one interprets them.



Photo by Hugh Smalley

New fads are all around us. Sandi Pulley, from Parsons, displays a new fad that is very trendy. This fad includes a tailored blouse, mini-skirt and tights. Some current fads may be old ones making a comeback or original, fresh fads that "hit" and are instantly popular, like the outfit Sandi is wearing.

## Pollard to be featured on Bandstand

By RAY A. WILLIAMS  
Student Writer

If you travel to Paris, Los Angeles or all around the world there is a chance you will meet or hear about someone who knows of the University of Tennessee at Martin.

If you can't travel to any of those places you can listen to the music of one former UTM student on the American Bandstand show and see him in action on Soul Train in the near future.

Titus David Pollard, a former UTM music major, will appear on Soul Train as part of the group Lanier and Company. The other group members will appear on American Bands and March 19.

"I joined the group in December 1982 and I am really excited about our success and I hope we will have more," said the Huron, Tennessee native.

Lanier and Company was formed 15 years ago as the Jacksonians. The name of the Jackson, Tennessee-based group was changed because of the overuse of the name Jackson in the music industry.

The group's hit single, "After I Cry Tonight," has made remarkable progress on Billboard Magazine's charts. The song is currently ranked number 34 on the top 100 singles chart and has been labeled a "prime mover," meaning that the song may very well be a larger hit.

"We will be in concert at the Mid-South Coliseum in Memphis March 5 along with the Bar-Kays and two other groups," Pollard said.

Judging from the responses of disc-jockeys at two top Memphis radio stations, the group will be a hit.

"Lanier and Company is a group for the 80s. The album is a good mixture of words and lyrics and they are everything you want in a group," said Vic Johnson of Magic 101-FM.

B.J. Taylor, of WHRK-FM (K-97), said that the album is very good and the group has a good producer. "The album is better than some songs on Marvin Gaye's. All Lanier and Company needs is airplay," she said.

The hit single is from the album titled "Lanier and Company-One" and is on Larc Records, which is

distributed by MCA Records. "Our new single 'I Just Got To Have You' will be out soon," Pollard said.

He added that he was pleased with the airplay the group has been getting in his hometown area, but there needs to be more airplay in the Martin area.

Many feel that since Pollard is a former UTM student who has made a success of his career goals, all local stations in the area should give the group's songs airplay not only for that reason but simply because the music is good.

Dwight Coleman, an announcer at WUTM-FM, said that he will soon begin playing L & C's music. "I only wish all the local stations would just listen to the music--it will speak for itself," he stated.

After leaving UTM Pollard joined a group called Spurrllows, formally with the PTL Club. "They sing at conventions and dinner parties and usually make up to \$5000 for each show," he said.

Pollard later joined Lanier and Company as a musician and to do some background singing. "I also do some arranging for the group," he stated.

He said that he misses the people of

UTM and he likes the reunion atmosphere he feels when he returns for a visit.

The 21-year-old came to UTM in 1980. While at UTM he was a pianist and singer with the United Collegiate Gospel Choir.

"I said, before I left UTM, that I would come back a success," Pollard concluded.

## THE PACER CLASSIFIEDS

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Hair cuts, hot wax, nails, ear piercing. Right on campus. We carry Redken. Call Sandy or Fran at 587-2965.	ANNOUNCEMENTS Party this Friday night at Pipe brothers house. First annual John Belushi Memorial Party. B.Y.O.B. & W.

The Pacer Classifieds are \$2.00 for students and faculty for the first 25 words and 10¢ each thereafter. Commercial rate is \$3.00 for the first 25 words and 15¢ each thereafter. Pre-payment required. Deadline Tuesday 5:00. Send to The Pacer, Room 263, University Center.

PERSONALS
Suh, You can be substituted, but never replaced. I'm going to miss you, we've had some great times. Hen Momma
Handsome, As long as there's no arguing you'll always be my darling. Love, Skinny Bones

### New repeat policy to take effect...

urban cities. It's rough on these kids from small schools, and it may take them two or three times to understand it."

Simmons saw the decision to be both a loosening and a tightening of academic policies.

He said, "In a way there was a loosening that was designed to help a certain group of desperate students. It was liberalized to help students."

"In another way," he continued, "it was a tightening in that students are entitled to only one cancelled grade."

Hurley concluded, however, that he saw the decision to cancel only the first grade earned to be part of a trend

continued from page 1

at UTM toward more conservative policies.

He said, "At one time we were very liberal in our policies but now they are swinging back toward the conservative end." He pointed to stricter attendance policies as another example of this trend.

As for what action the Student Government Association plans to take concerning the year-late news, Hurley said that he plans to meet with the President of the Academic Senate John Fletcher to discuss the issue and to work on the problem of communication.

\*\*\*\*\*

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## CAMPUS RECREATION SPORTSMANSHIP AWARD Basketball



The Paupers (Boys)

Back Row (L to R): Dean Austin, David Neblett, Robert Smith  
Front Row (L to R): Glen Mohler, Allen Sudberry  
Not Pictured: Scott Sugg, Rob Mauldin

These teams are selected by the Campus Recreation Staff based on their demonstration of sportsmen-like conduct.

Made the way the Paupers & Rainbows really like it.



Coors of West TN  
668-9191

Mark Brewer  
Campus Rep  
587-9442



The Rainbows (Girls)

Back Row (L to R): Teresa Clepper, Tammy Miller, (Coach) Malcolm Butters  
Second Row (L to R): Nan Beifuss, Gail Tarpy, Liz Lowe, Janice Cole  
Front Row (L to R): Teresa True, Karen Frost, Rene Brison, Julie Horton  
Not Pictured: Nancy Emerson, Kim Keeton



# Higher legal drinking age is debated

By LIZ COBLE  
Sports Editor

A bill raising the legal drinking age in Tennessee from 19 to 21 was one of the first bills proposed when the General Assembly convened in January, and if this bill passes, it will have a major effect on UTM students and local nightspots.

In an interview yesterday, SGA President Brad Hurley said the age increase, which would affect 75 percent of the UTM student population, would cause fraternities and places selling alcohol to be more careful about checking ID's.

"If this is passed, 19- and 20-year-olds could get misdemeanors, permanent police records, for drinking alcohol, and this could cause major policy changes," said Hurley.

The legislators who favor increasing the age believe the change will save lives of those who drive after they have been drinking.

Statistics show that 14 teenagers die each day nationwide in drunk-driver accidents and that almost 60 percent of the fatalities among teen drivers were found to have alcohol in their blood system prior to their crash.

The bill is designed to eliminate the process of 19- and 20-year-olds buying alcohol and giving it to younger teenagers.

Twenty-one states now have their legal drinking age at 21 years old. Fifteen of those states increased their age only in the past three years.

Hurley said that since this bill will affect so many students, that students should get involved in the legislative process.

"SGA will communicate with students so that students can get the facts on the issue, but SGA will remain as neutral as possible," state Hurley.

"This is an emotional question."

Hurley encourages everyone to let their legislators know what their feelings are on the proposed bill, whether for or against the issue.

SGA will provide students with the name and addresses of their legislators, if requested.

## Careers Day proves a success

By PATSY BOWEN  
Associate News Editor

a whole because the companies find out the quality of the students we have and amount of interest that is put into the School of Ag."

"Special thanks goes to Dr. Bobby Hathecock, coordinator of the Careers Day Program, for all his hard work," Thomsen added.

Randy Smith, a junior park and recreation major from Germantown, expressed that the event is a good opportunity to meet people in particular job areas and find out what the working conditions and job opportunities are.

"I enjoy talking with the company representatives because they may give you an idea that you might not have thought about," said Beth Mills, a senior foods systems management major from Morristown, TN.

Highlighting the day's events were lectures conducted by Dr. Thomas A.

Lederer, USDA assistant administrator with the Office of International Cooperation and Development.

The first of two lectures was on "Trade and Development Linkages," which dealt with scientific and technical exchanges with other countries.

In the afternoon lecture, Lederer emphasized international opportunities in his talk on "Career Outlooks in Agriculture."

The final event was the Agriculture and Home Economics banquet during which Lederer said that the present world situation in agriculture could be viewed as a problem or as an opportunity.

Thomsen concluded that, "This type of program has been very good for the School of Agriculture by helping us keep in touch with the needs of the students as well as the needs of the industry."

Congratulations new  
Alpha Delta Pi  
initiates:



Andrea Avery  
Mary Jean Baker  
Lisa Coleman  
Ann Davidson  
Cindy Gore  
Tracy Henry  
Linda Lassiter  
Emily Maynor  
Sharon Paschall  
Linda Patton  
Holly Roberts  
Jo Stewart  
Shelia Summers  
Debbie Tillman  
Jan Winslow

## WLJT plans fund-raiser

By JIMMY ARMSTRONG  
Student Writer

WLJT-TV, Channel 11's spring fund-raising campaign will be aired March 5 through March 20.

"This year's goal is to have 400 new members to sign up. The cost of a membership is \$25," stated Suzie Bronk, fund-raising coordinator.

The program will begin at 7 p.m. weeknights and 5 p.m. on weekends. It will feature programs such as Letterman in Concert, Night Bombers, The Return of the Great Whales and Country Music Jubilee.

Emcees will include Dr. Robert Todd and Dr. James Andreas on March 9, Ron Harrell on March 10, Darrell Haden on March 14, and Sherry Duncan on March 17 and 18.

WLJT-TV, being a Public Broadcasting Station, is supported by federal grants, state dollars and public contributions. Both state and federal dollars are being cut so public support is more vital than ever.

"Greater viewer support is the main objective of the fund-raising drive. Only 20 percent of PBS viewers support public television nationally. In West Tennessee it is about one percent," said Bronk.

The money obtained during the fund-raising campaign will be used to purchase production equipment and special PBS and local programming.

Contributions can be made to Channel 11 by calling collect 587-7561 during the pledge drive or by mailing to WLJT-TV Festival '83, Room 11 Browning Hall, Martin, Tenn. 38238.

## Phi K Phi hosts travelogue

South America, Spain and Japan will be highlighted March 8 during Phi Kappa Phi National Honor Society's Travelogue program at UTM.

Featured will be slide and commentary programs by members of the UTM faculty, staff and students. Travelogues will be presented from

7:30 to 9 p.m. in Room 206 of UTM's University Center. The programs are free and open to the public.

Phi Kappa Phi National Honor Society was founded at the University of Maine at Orono in 1897. The Society recognizes and encourages superior scholarship in all academic disciplines. UTM's chapter was established in 1971.

### This Week on WUTM-FM 90.3

Friday 4-6 p.m. Hank Williams, Jr. Special  
with host Chuck Bowden

Tuesday - New York Philharmonic Orchestra 6-8 p.m.

Wednesday - SIGN OFF FOR THE QUARTER - 6 p.m.

Tune in next quarter - 1st week of April. We'll have more great music, sports, news and lots of giveaways!



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## CAMPUS BRIEFS

### Dial-a-Burger returns

Dial-a-Burger, an ongoing ministry of St. John's Episcopal Student Center, will return on March 9 and 10. The 1/3 pounders of char-broiled burgers are dressed with the student's choice of catsup, mustard, pickle and onion. Orders may be taken from 6-11 p.m. both nights at 587-6203, and the price is a mere \$1.

### BOTY/SOTY nominations needed

Invitations and nominations are now being received for the Martin Chapter of The Professional Secretaries International's sixth annual selection of the "Boss of the Year" (BOTY) and "Secretary of the Year" (SOTY).

Penny Fuqua, BOTY/SOTY Selection Committee chairman, said invitations for nominations are open through the March 18 deadline to any boss or secretary in Weakley and Obion Counties.

Winners will be announced April 29, during a 12 noon Secretaries Day luncheon in the University Center. Application forms are available from Penny Fuqua, BOTY/SOTY Selection Committee, Education Administration, UTM, 587-7125.

### Buy Girl Scout cookies

From now through March 6, area Girl Scouts will be taking orders for The Great American Tradition—Girl Scout Cookies.

Cookie varieties include shortbread, assorted sandwich cremes, peanut butter sandwiches, peanut butter patties, caramel delites, thin mints and a new treat, Nutty Chocolate Chip.

Orders for cookies may be placed with any neighborhood Girl Scout or by phoning Mrs. Alona Davis, Weakley County Cookie Chairman, at 587-3936.

### Music Guild hosts dinner dance

"In the Mood" is the theme for the upcoming dinner dance planned for March 11 in the University Center Ballroom and sponsored by the Martin Philharmonic Music Guild.

Dinner will be served at 7 p.m. with the dancing scheduled from 8 p.m. until midnight. The entertainment will be provided by "Instant Replay," a 20-piece band which performs the sounds of the Big Band Era.

Tickets are \$12.50 per person and are available until March 5 from Ms. Maurice Field at 587-3522 or Mrs. Elaine Harriss at 587-4601. Money from the event will be used to benefit music in the Martin area schools.

### Miss Weakley Co. Pageant planned April 16

The Tau Omicron Chapter of Alpha Omicron Pi will sponsor the 1983 Miss Weakley County Pageant at 7 p.m. on April 16 in the Dresden Elementary Auditorium. Tickets will be available at the door. Adults are \$3 and children under 12 are \$1.50. Proceeds will be donated to the National Arthritis Foundation.

Young women, ages 17-23, who are either Weakley County residents or currently enrolled as full time-students are cordially invited to participate. Competition will include Evening Gown, Swimsuit and Judges' Interview. Gift certificates from area merchants will be presented to the Queen in addition to her crown, trophy and new title of Miss Weakley County.

For further information, contact Pageant Directors Margaret Shannon at 364-5560, Betsy Robinson at 235-2169, or Adair Hardagree at 364-2477.

Completed applications must be returned to Pageant Directors no later than April 1, 1983.

### Jobs are available

According to Sandy Belote, coordinator of cooperative education and placement, Wal-Mart Stores, Inc. will be interviewing on March 17 at UTM. Interested students should go by Room 218 Gooch Hall to schedule an interview. All students who do want to interview with Wal-Mart are required to attend a pre-interview presentation on March 16 at 7 p.m. in U.C. Room 207. Also, the Office of Cooperative Education and Placement has received notice of Memphis City Police Trainee vacancies. More details are available.

### Legislative forum to be held

On March 4 there will be a Legislative Forum in University Center Rooms 201, 202 and 203, sponsored by the Legislative Relations Committee. From 10 to 10:30 there will be a reception with the program to begin immediately thereafter. Local legislators Milton Hamilton, Ned Ray McWherter and John Tanner will be giving the 10 to 15 minute presentation on Legislative Outlook—What's to Come in Higher Education. A question and answer period will follow the program.

### Weekend features recitals, concerts

#### -Collegiate choir-

The UTM Collegiate Choir will present its annual Spring Quarter Concert March 6 in the University Center Ballroom.

The 3 p.m. program will feature a variety of gospel and spiritual selections. Accompanists will be Benlin Boyd, a freshman music major, and Ricky Reed, a sophomore music major.

The group is under the direction of Ray Barnes, a senior early education major.

The concert is free and open to the public.

#### -Green/Dunaway-

Ronnie Green of Dresden and Janet Dunaway of Jackson will present their junior recitals March 4 in UTM's Harriet Fulton Performing Arts Theatre.

The 8 p.m. vocal program will feature solo performances of works by Samuel Barber, Faure, Schumann, Charles Ives, Britten and Handel, as well as duet performances of works by Purcell and Mozart. Laura Ferguson of Millington, a sophomore music major, will accompany Green and Dunaway on piano.

The recital is free and open to the public.

#### -Symphonic band-

The UTM Symphonic Band will be featured in concert March 6 in the Harriet Fulton Performing Arts Theatre.

The 3 p.m. program will feature "Little English Girl," a concert march by D. Delle Case; "Elegy" by John Barnes Chance; "Slava" by Leonard Bernstein; and "Do Not Go Gentle Into That Good Night" by Elliott El Borgo, based on the poem by Dylan Thomas. In addition, Tommy Williams, winner of the recent UTM Piano Concerto Contest, will perform the Mozart "Piano Concerto No. 17," First Movement. John Easley, a senior music major, will perform "Concertino for Tuba and Band" by Frank Benicisutto.

The Symphonic Band is under the direction of Dr. Donald A. Anthony, assistant professor of music and director of bands and is free and open to the public.

### Ivins Wins Award for Paper

Jon Ivins, a sophomore political science major from Linden, has been selected as the UTM winner of the local competition for the Tennessee Political Science Associations' Annual President's Award for Student Papers at the Undergraduate Level. The title of Ivins' paper was The Conferences of Cumbarton Oaks, Yalta and San Francisco: Facts and Fallacies. The paper deals with events leading up to the signing of the United Nations charter.

As the winner of the local competition, Ivins will receive a cash prize of \$15 from the UTM Mu Tau chapter of Pi Sigma Alpha, the

national political science honor society. His paper will now be entered in state-wide competition. The winner will receive a \$50 award and will be recognized at the Tennessee Political Science Association's annual convention.

Dr. Richard Chesteen, UTM professor of political science and current TPSA president, stated, "I am pleased with the quality of Jon's paper and I feel he will have a good chance in the state competition. Student effort, such as Jon's, add to the academic quality of our campus. I appreciate his interest and wish him good luck."



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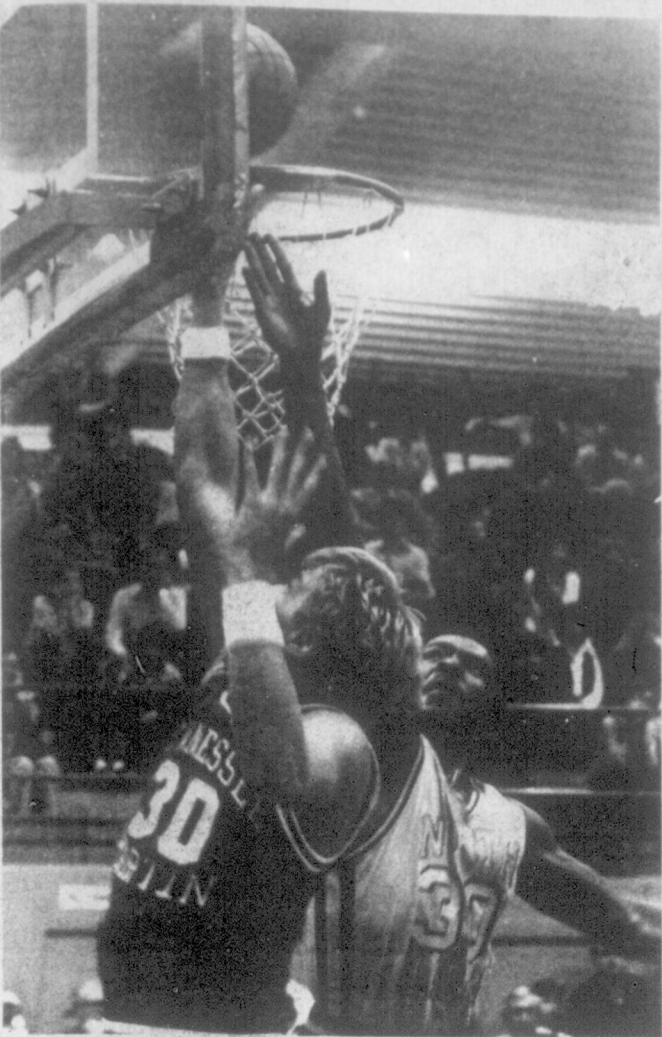
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This Special Runs Until Saturday



SPORTS



Ford slips two past North Alabama.

Pacers finish season with honors

By BOB ALEXANDER  
Student Writer  
and  
By LIZ COBLE  
Sports Editor

We're number one! We're number one! The crowd yelled. This may sound familiar to a home team but not to a visiting team. That was the case last Saturday night as the UTM Pacers defeated the University of North Alabama 68-63. Although 140 miles away from Martin in Florence, the Pacers felt at home as many Pacer fans traveled down from Martin to see their team win its 9th game in a row, setting a school record and winning their 20th game of the year which ties the record set last year.

In a game that meant nothing as far as conference standings, both UNA and UTM came to play hard. Both teams played with high intensity and were neck and neck coming down to the final seconds of the game. The Pacers led throughout the whole game despite a tenacious UNA defense. They led by as much as 13 with 12 minutes left, but UNA cut it to two at 61-59. With 5 minutes left in the game, the Lions went to a full court press that shook up the Pacers as their lead slipped away, but they regrouped and pulled away to their final five point victory.

Gus Rudolph led the Pacers with 16 points and Mitch Stentford added 15. UNA's Horace Warren had a game high 19. Conference scoring leader

Jerry Davis was held scoreless in the first half but finished the game with 11 points. Davis and UNA's Maurice Stafford tied for game high eight rebounds.

Three Pacers were named to the 1982-1983 All-GSC Basketball Team.

Forward Gus Rudolph, a senior and the team's captain, is highly ranked in the conference in both rebounding and scoring.

Junior guard Mitch Stentford was also named to the GSC team.

Junior center Jerry Davis, the conference's leading scorer, was not only named to the All-GSC team, but also named Player-of-the-Year.

Coach Tom Hancock has been voted Coach-of-the-Year. This is his first season as head coach. The Pacers, under the direction of Coaches Hancock, Bussard and Phillips, have earned an overall record of 20-7.

Maybe people can see the position the Pacers are in and will support the team. So, go support those Pacers.

In the lowest scoring game in UTM history, the Pacers defeated the Delta State Statesmen 17-11. This game was part of the first round GSC tournament play, held Tuesday night at Pacer Arena.

At halftime, the score was 6-4 in favor of the Pacers. In the first half the Pacers were 3 of 9 from the field for a field goal percentage of .333, but in the second half, the Pacers were 2 for 2 from the field.

Willie Forbes led the Pacers in scoring with six, while Mitch Stentford added five. Larry Martin, Jerry Davis and Gus Rudolph scored two each.

The Pacers were defeated in the quarter finals of the GSC Tournament by the Blazers of Valdosta State 76-79 in a game held Wednesday night at Pacer Arena.

Stentford led the Pacers in scoring with 25. Davis added 17 and Rudolph put in 16 more.

Martin made nine, Tuck scored five and Ford and Forbest made two each.

Davis and Rudolph pulled down nine and eight rebounds respectively.

The Pacers loss last night broke a 25-game win streak at home and a ten game overall winning streak.

The Pacers finish the season with a 21-8 overall record.

Coach Hancock wishes to thank everyone that supported the Pacers this year.

Congratulations to the team players, managers, trainers and coaches for their fine support. Thanks also goes to the seniors for contributing to the Pacers winning season.

'Thanks' to intramural players

By JANE POLANSKY  
Intramurals Coordinator

Intramural basketball drew to a close last week with one co-rec and several men's and women's teams finishing on top in their respective divisions. The season went exceptionally well despite the suspension of several players for various Intramural guideline violations and rulings upon a number of protests, most of which dealt with the ineligibility of players. The attitude of most intramural participants was competitive play for fun, however some participants took the game very seriously and insisted upon strict adherence to all intramural rules and regulations. It appeared evident to me that the desires of both groups were satisfied.

I would like to extend my appreciation to the game officials who helped make this season a success. Your overwhelming devotion and continuous bouncing back from verbal and sometimes physical abuse cannot go unmentioned. There were only two forfeits in the men's league and two forfeits in the women's league. No forfeits were recorded in the co-rec league. During the season a record number of spectators filled the Fieldhouse to watch the women in action and no serious accidents were recorded in either division. I would

like to extend a special appreciation to those individuals who commented on the officiating and overall progression of the season in a courteous and mature manner.

I hope to see many of the same faces Wednesday March 30, 5:00 p.m. in the P.E. Complex Student Lounge for the men's, women's and co-rec volleyball sign-up meeting. Softball will follow later in the quarter.

Intramural basketball captains and team representatives are reminded of the basketball tournament to be hosted by KA Psi in April, 1983. Additional information will be supplied at a later date.

Forfeit deposit checks will not be available for 4-6 weeks. A notice will be put in the PACER as soon as they arrive.

Thanks again for your continued support. I hope to see you next quarter.

The final basketball winners are given below.

	W	L
Women's Pacer I Spikers	5	1
Women's Pacer II Zeta	7	0
Women's Trotter		
Maranatha Forerunners	5	1
Co-Rec Awe-so-me	4	0
Men's Open I L.A. Lakers	6	0
Men's Open II Kenn-Tenn	6	0
Men's Pacer I Jamm	6	1
Men's Pacer 2		
D-3 Vault Breakers	7	0
Men's Trotter 1 Celtics C-1	6	0
Men's Trotter 2 Butters Bearers	7	0

Lady Pacers play in tournament

The UTM Lady Pacers have been seeded first in the four-team North Division of the Gulf South Conference for the championship tournament to be played March 3, 4, and 7. It is the first GSC women's basketball tournament ever held.

The Lady Pacers travel to Cleveland, Miss., to play Jacksonville State on Thursday, March 3, at 6 p.m. The Lady Gamecocks of Jacksonville State are 8-18 on the year. In the second game of the first night doubleheader, host Delta State, 11-13, will face North Alabama, 16-8, at 8 p.m.

The winners of Thursday night's games will play at 7:30 p.m., Friday, March 4, on the Lady Statesmen's home court.

In the South Division of the GSC tournament, Valdosta State is seeded first and Mississippi College is seeded second. The winner of the South Division will meet the winner of the North Division on the North Division winner's home court. Providing the Lady Pacers win their first two games of the tournament at Delta State, they will host the GSC championship game in the Lady Pacer Fieldhouse at 7:30 p.m., Monday, March 7.

"We're excited about playing in the GSC tournament," Lady Pacer Head Coach Anne Strusz said. "It's really a strong conference and it'll be a new season for everybody. Being seeded number one in the North Division is a tribute to the way our young women have played this year, but will probably make the other teams get after us that much harder."

The Lady Pacers faced only one GSC team during the regular season. UT Martin defeated Delta State's Lady Statesmen 88-84 in a game played in Pacer Arena. UT Martin was led in that game by Angela Reeves' school

record 36 points.

"We have been playing good basketball lately, despite some losses," Strusz said. "Everyone seems to be coming into their own. Maybe we're peaking at the right time."

In the South Division, "Mississippi College and Valdosta State both have very good basketball teams," Strusz said. Valdosta State is ranked among the top five teams nationally in the NCAA's Division II.

"The conference champion is going to have to earn the title, that's for sure," Strusz said.

GULF SOUTH CONFERENCE  
March 1, 2 & 5, 1983

1 UTM 76	Valdosta
4 VALDOSTA STATE 79	
7 NORTH ALABAMA 66	Jacksonville State
3 JACKSONVILLE STATE 77	
STATE	
First Round Scores	
UTM 17	North Alabama 70
Delta State 11	Livingston 66
Valdosta State 77	Jacksonville State 80
Troy State 75	Mississippi College 76

This Week in Sports

WOMEN'S BASKETBALL  
March 3, 4, 7—Gulf South Conference Tournament Cleveland, Miss.

RIFLE TEAM  
March 5—Gulf South Conference Championship HERE

BASEBALL TEAM  
March 3—Memphis State (2)  
March 5—Delta State (2)  
March 6—Kentucky Wesleyan (2)  
March 8—Murray State  
March 12—Jacksonville State (2)  
March 15—Rhode Island  
March 16—Arkansas State  
March 18—Southwestern at Memphis (2)  
March 19—North Alabama (2)  
(2)—Doubleheader

Memphis, Tn.  
HERE 1 p.m.  
HERE 1 p.m.  
Murray, Ky.  
Jacksonville, Ala.  
HERE 3 p.m.  
HERE 3 p.m.  
HERE 1 p.m.  
Florence, Ala.

Baseball team to begin season

The UTM baseball team begins the 1983 season Thursday, March 3, and will play six games in the first four days of the season against some of the top competition in the South.

The Pacers, 22-12-1 in 1982, travel to Memphis State for a doubleheader,

Thursday, March 3, and return home to face Delta State in a doubleheader, Saturday, March 5, before taking on Kentucky Wesleyan in a doubleheader, Sunday, March 6. All three doubleheaders begin at 1 p.m.

"We are a big question mark," Head

Coach Vernon Prather said of his Pacer team. "These first few games will tell just where we are."

And certainly they will. Memphis State, ranked among Division I's top 20 baseball teams during last year, is expected to be just as good this year. Delta State won the Gulf South Conference, of which UTM is a member, and finished third in the nation in Division II in 1982. Delta State returns almost its entire team and is talking national championship.

The Pacers are led by senior co-captains Tim Haney and Johnny Dodd. Dodd will start at shortstop while Haney will man first base.

The games with Delta State will count in the GSC standings. UTM is in the Blue Division of the GSC along with North Alabama, Jacksonville State, and Delta State. The Pacers will also face Livingston University from the White Division of the GSC during the regular season.

There is no admission charge for Pacer home baseball games.

Coaches have feelings, too!

By ANNE STRUSZ  
Lady Pacer  
Basketball Coach

The close of the basketball season is here for both men and women. I am proud to be a part of the growing athletic program that is doing so well this year at UTM.

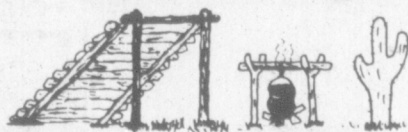
The Lady Pacers specifically have experienced peaks and valleys throughout the season. I have tried to guide them - always conscious of our next goal. It has not always been easy.

Some days I ask why anyone would want to coach. Then I see the Lady Pacers grow, mature and support each other with good sound play. I laugh with them, cry inside with them, get angry with them, but all in all I realize that I love them.

Our season has gone well. Hopefully, we will beat Jacksonville State University tonight at Delta State, and we can then again play on Friday to come home and play the Gulf South Conference Tournament, here on Monday night.

I am proud of you Lady Pacers: YOU'VE DONE GOOD!!!

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# ENTERTAINMENT

## Breakfast with Brian

By ANTHONY CULVER  
Layout/Design Editor

Hard-living, gritty, honky-tonk music performed by Brian Huskey will highlight the Midnight Breakfast on March 10, according to David Belote of Campus Recreation.

The study break, sponsored by SGA, Campus Rec., Food Services and the University Center, will begin at 10:30 p.m. in the cafeteria and will continue through 12:30 a.m.

Belote said that the singer/song-writer/guitarist's show will begin sometime between 10:30 and 11 p.m.

"Huskey is your regular picker-and-grinner. I've seen his show and he is a very talented performer," said Belote.

Huskey has shared the stage as an opening act for The Dirt Band, Rita Coolidge, David Allen Coe, Mike Williams, Rosanne Cash, Pure Prairie League, Amazing Rhythm Aces and others. His first album, "The Road Fever Rag," was released in March 1980.

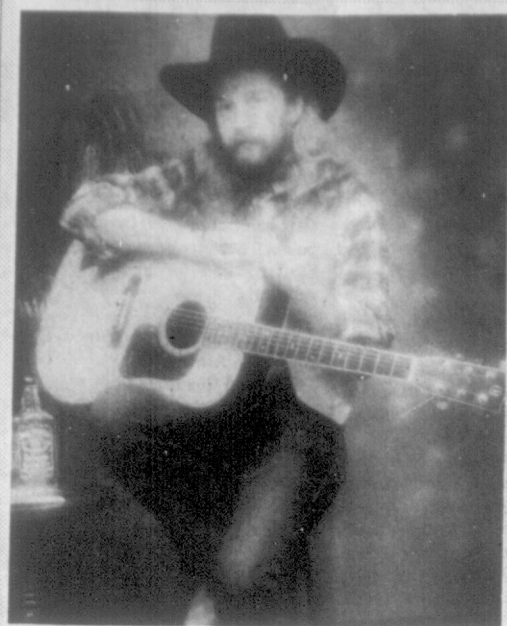
"It seems like everything in the world is going on in the first two weeks of March with the Hank Williams Jr. concert and the Follies, so Huskey should provide a laid back change of pace," stated Belote.

Belote said that there will be no charge for the entertainment.

"The concert is funded from Special Events—we are trying to find out what people like so that we will know how to spend this 'new' money, and we hope everyone will enjoy this show," said Belote.

There will be a charge for the breakfast if the student wishes to get something to eat during the performance. Students will be allowed to use their food services charge card to purchase the breakfast items.

In addition to the regular menu of scrambled eggs, bacon, fruit, Belgian waffles, etc., Food Services will offer their own Egg McBucy, named after University Center Director John Bucy. The Egg McBucy is similar to McDonald's Egg McMuffin.



Brian Huskey, (top left), will provide added entertainment to SGA's midnight breakfast on March 10, study day from 10:30 until 12:30 a.m. in the U.C. cafeteria. Phi Sig Follies will be hosted by Judy Carter, (top right) an actress-comedienne who is promised to add an extra touch to the show. Atrium's "The Stars Come Out At Night" talent show can boast of its first place winner, Bill Oates, who performed the James Taylor hit, "Steam Roller Blues". Pictured at right of Oates is David Belote, host for the night's activities.

Photo by Vance Roe



Judy Carter



## Carter adds to the Soaps

By LESLIE HAYWOOD  
Entertainment Editor

There's plenty in store for this year's Phi Sig Follies, according to Allen McCroskey, co-chairman of the event sponsored by Phi Sigma Kappa Fraternity.

Eleven groups, consisting of six fraternities, four sororities, and one open division so far, will compete against one another in each division with skits revolving around the theme "Soaps."

As an added attraction this year, the Follies will be hosted by an actress-comedienne who travels the college circuit, according to McCroskey.

Judy Carter, also an illusionist, has made several appearances on T.V., including the Merv Griffin Show and Midnight Special, as well as at colleges. She has also appeared with bands such as Kenny Loggins and Prince, and with such comedians as Robin Williams, star of the T.V. series "Mork and Mindy," and with Jimmie "JJ" Walker of the T.V. show "Good Times."

Last year, the Follies brought in over \$12,000 which was donated to the American Heart Fund. This year the Phi Sigs are hoping for more.

"We are shooting for over \$15,000," said McCroskey. The admission price, which is \$2.50 this year, was raised 50 cents to account for expenses such as lights and sound system. McCroskey explained the additional 50 cents would allow more money to be donated to the Heart Fund.

Phi Sig Follies is composed of skits lasting ten minutes judged on organization, professionalism, and compliance with the theme," according to McCroskey.

## Sigma Pi nets 1st place

By JIMMY ARMSTRONG  
Student Writer

Sigma Pi's team of Ken Bush and Tom Hammond took first place in Gregory's first annual "Oyster Eating Contest" Saturday by putting away 32 oysters.

Kappa Alpha's team of Eddie James and Keith Reynolds came in second place with 30 oysters, and Alpha Gamma Rho's team of Scott Ferguson and Bob Cato placed third, eating 28 oysters.

Two other teams in the finals of the contest were Alpha Gamma Rho's Hunter Marks and Jeff Fletcher with a count of 27 oysters and Gary Echert and Rob Neal with 26 to their credit.

The top three teams received a deep-sea fishing trip to Biloxi, Miss., furnished by C.F. Golletts and Sons Seafood, Inc.

Alpha Gamma Rho was the winning fraternity with the most overall points. They had three teams in the finals of the contest.

They win the trophy furnished by Gregory's and a free keg of beer furnished by Volunteer Distributors. According to "Doc" Gregory, owner of the restaurant, "a team must win three years in a row to retire the trophy."

Sigma Pi came in second in fraternity standings and will receive a quarter keg from Volunteer Distributors.

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## Carnival cast touches audience with song

By JIM BESHIRE  
Assoc. Opinions Editor

The house was full, if not packed. The house lights dimmed and the stage lit as the ringmaster walked thoughtfully into view and the wisps of accompaniment grew stronger. Soon he was joined by a throng of brightly costumed people who wandered about until his shouts imposed a certain amount of order and, almost imperceptibly, a parade began. Carnival, the Gower Champion musical, was underway.

At the outset one was struck by the

nonchalance of the carneys—with all the enthusiasm of fry cooks they slapped together sundry acts to the extremed irritation of the ringmaster/owner, B.F. Shlegel, played expertly by Bryan Selah.

Actually three subplots were grouped under the main theme of Carnival. First there was Lili

who must find a reason for life. Naturally, these two blend to form the third subplot, a love-hate relationship between these two that irons itself out during the events of the basic story, that of a young girl's enthusiasm affecting the entire jaded entourage and rejuvenating it to stardom.

Royster gave a touching perform-

admirable restraint a part that could easily have degenerated into ludicrous lamentation. Tony Hollowell, as Marco the Magnificent, played a very good villain, supported by the impeccable Kim Barber as his jealous mistress.

Actually, the list of excellent acting is as long as the list of characters. Also, the stage crews performed their parts with machinelike precision. Lightwork and sound were high quality as with any Vanguard production.

Carnival restates Vanguard's position as one of the best theatres around. People who missed it missed a good one.

### A Review

(Tammy Royster), an orphan who came to learn the difference between dreams and reality when she joined the circus. Then there was Paul (Kevin Young), an ex-dancer lamed in a war

ance, not marred in the least by the microphone she was forced to carry by the last performance due to the musical's inherent vocal strain. Young was also excellent, performing with

## Dandy returns confident of success

By LESLIE HAYWOOD  
Entertainment Editor

From a backwoods town in Arkansas there emerged in the late 60's and early 70's a rock and roll band whose lead singer was described as brassy and as loud as the music they played. This band was Black Oak Arkansas, and this dominant musician was Jim Dandy.

In years past, the band enjoyed success, then they broke up, and Dandy went back to his home in Black Oak to raise his family. Now, he is ready to return.

"I've spend the last two years preparing for this comeback," said the long-haired singer in an interview at WCMT in Martin Friday afternoon.

Dandy and his new band, "Champion" performed last Friday and Saturday nights before lively crowds at the Oz Disco. Not only performing many of the hits Black Oak was famous for, Champion also cut loose with selections from their upcoming album, "Still Street Wise," which will be released in June.

Reflecting back on his days with Black Oak, Dandy considers his comeback to be easier than his first attempt at success.

"You realize after making a band from a town in Arkansas famous that you can do almost anything," he stated self-assuredly. "I'm not nervous about coming back."

Attributing economic stability and support from past business associates

as factors toward the success of Champion, Dandy also feels the four band members themselves are an added plus.

"They are all showmen," he said. "It's not just me—I don't carry anyone anymore."

The members of the band, according to Dandy, possess different tastes other than rock and roll. This versatility, ranging from blues to jazz, plus their new music being much more playable on the air than the heavy metal strains characteristic of Black Oak, are all what Dandy feels are strong points for Champion.

When asked how it felt to be playing at smaller clubs instead of in front of huge crowds as in his days with Black Oak, Dandy voiced his approval.

"I like the closeness of the clubs," he said. "You are shielded when you do concerts. It's more casual in a club. It's like their (the audience's) own party."

However, the singer, having once tasted success, plans on more than just club appearances in the future.

"Champion will overshadow Black Oak Arkansas," he predicted. "Wait and see."

### Turntable Talk by Bart Jones

"Another Page" is Christopher Cross' second album and the follow-up to his 1980, five Grammy-garnering debut album. After the success of his first album, Cross was definitely under a lot of pressure to produce an equally good second LP. The album was two and one half years in the making and he uses some of the biggest names in music to back-up the material. Even with the time and the likes of Michael McDonald, Karla Bonoff, Don Henley, J.D. Souther and Art Garfunkel, "Another Page" falls way short of the debut album.

The single, "All Right," is without a question the best tune from the album. It has the most energy, the best music and best vocals than all of the other songs combined.

The remainder of the album should be reserved for exclusive play on EZ listening radio stations. One can hardly tell when one song ends and another begins especially the last four.

If you like soft, mellow music, then you'll love "Another Page." But if you want something a little more upbeat, don't bother. All I can say for Christopher Cross and "Another Page" is that the potential is there, but the material isn't; therefore, a grade of C.



GARDENFEST.....

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